© 2005, 2016 Vanguard Education

LESSON 1

Welcome back to Greek! The lesson for today is to review the Greek alphabet. Use the three sheets of Greek alphabet letters provided in Part 1; these are the Greek capital letters, the Greek small letters, and the Greek capital and small letters together.

Do you remember which seven Greek letters are vowels? In case you forgot, they are: A α , E ϵ , H η , I ι , Oo, Y υ , $\Omega\omega$. You must be able to repeat these from memory.

Since this is fourth time you have learned the Greek alphabet and vowels, it should come back to your memory fairly easily. If it does not, add an extra Greek class later today to review the Greek alphabet again.

LESSON 2

Review the Greek Letter Names sheet, both in English and in Greek. You should be comfortable with all of the words on the sheet by the end of this lesson. Since this is a review it is likely to go quickly, but if not then this can be reviewed more than once in the same day.

LESSON 3 DIACRITIC MARKS: BREATHINGS

DIACRITIC MARKS

Have you noticed in French that some letters have little marks above or below the letters? Those are called *diacritic marks*. They are marks that help us pronounce the word correctly.

Greek has diacritic marks as well. Today we are going to learn about a certain type of Greek diacritic mark known as a breathing mark.

BREATHINGS

Erasmian Greek has two *breathings*, a *rough breathing* and a *smooth breathing*. These marks are placed above the first letter of a Greek word if the Greek word begins with a vowel. Which seven Greek letters are vowels? (Answer: $A\alpha$, $E\epsilon$, $H\eta$, $I\iota$ Oo, $\Upsilon \upsilon$, $\Omega \omega$.)

A smooth breathing looks like a comma above the letter. I don't know why they bother to put it there. All it means is to pronounce the letter normally.

A rough breathing mark means something special. Are you ready to learn what a rough breathing mark does?

Did you notice that the Greek alphabet does not have the letter h in it? In order to make the letter h at the beginning of a word, the Greek alphabet puts a rough breathing mark above the first letter of the word.

Let's use the English word *and* as an example. If we put a smooth breathing mark above the *a*, then the *a* is pronounced normally.

and = and

If we put a rough breathing mark above the first letter of *and*, it means that we pronounce the word like it has an *h* in front: *hand*.

and = hand

I am often confused as to which mark is the rough breathing mark and which is the smooth breathing mark. One way I remember is that the rough breathing mark looks like a tiny h with the hump of the h all squished down. Maybe that will help you remember as well.

Another way to remember is that a comma is normal in English, so you pronounce the word normally (without an h in front). A backward comma is not normal in English, so when we see one we must do something that is not normal: we place an h sound in front of the word.

Lesson 4 Hellenic, Έλλην, Ελληνικος, Αλφαβητος

Yesterday we learned two Greek diacritic marks. Diacritic marks are marks placed above or below a letter to tell us how to pronounce the letter.

Yesterday we learned about breathing marks. We learned that Greek breathing marks are placed above the first letter of a Greek word if the Greek word begins with a vowel. Which seven Greek letters are vowels?

A *smooth breathing* mark looks like a comma and tells us to pronounce the letter normally. A *rough breathing* mark looks like a backward comma and tells us to put an *h* in front of the word. The example we learned yesterday was the word *and*:

and = and and = hand

Now let's learn a Greek word that uses a breathing mark.

HELLENIC

Greeks do not call themselves Greeks. The word *Greek* comes from Latin. The Romans are the ones who called the Greeks the Greeks. Here is the Greek word for what the Greeks call themselves:

Έλλην – a Greek man, a Grecian

Notice the rough breathing mark in front of the first letter. This means to say the word as though there is an h in front of the word. The Greek word Ellane sounds like Hellane.

When you see Greek words that are typed in a textbook (such as this one) it is difficult to put the diacritic marks above the capital

letters. The diacritic marks are often placed in front of the capital letters when we see Greek that is typed.

Here is another Greek word which comes from Ελλην:

Έλληνικος - Hellenic, Greek (adjective)

This word is a singular adjective form. It means that something is Greek. For example, the Greek alphabet is Greek. Like this:

ό Ἑλληνικος ἀλφαβητος - The Greek alphabet. the Greek alphabet

For now, all you need to remember is that Ἑλληνικος means *Greek*.

By the way, did you notice that the word ἀλφαβητος means alphabet? (It has a smooth breathing mark over the first letter, which means that we say "alphabaytos" and not "halphabaytos.") Our English word alphabet comes from the Greek word ἀλφαβητος.

When we learn the English alphabet, sometimes people referred to it as "learning our ABC's." That is how it is in Greek as well. When learning the Greek alphabet, it is like learning our AB's. In Greek that is learning our *alpha beta*'s. When we put *alpha* and *beta* together, we get *alphabeta* – alphabet!

LESSON 5 DIACRITIC MARKS: ACCENTS

In addition to the *rough breathing* mark and the *smooth breathing* mark, Greek also has three *accent* marks.

- *acute accent*
- circumflex accent
- ` grave accent

The *acute* accent (´) point upward. The *circumflex* accent (ˆ) is like a partial circle. The *grave* accent (`) points downward.

Notice that these are similar but not the same as the accent marks in your French lessons. However, these accent marks do not mean the same as the French accent marks. The three Greek accent marks relate to the pitch of the voice; the pitch of the voice is how high or low your voice is.

The acute accent means to raise the pitch of your voice *slightly* when saying that syllable. This is easy to remember because the acute accent seems to be pointing upward.

A circumflex accent only goes over long vowel sounds. We will talk about long vowel sounds later. A circumflex accent causes the pitch of the voice to rise *slightly* and then fall back down to where it was, all on the same syllable. The circumflex accent (^) looks like it goes up and then back down, which helps us remember what to do when we see a circumflex accent.

The grave accent is unusual. Greek words do not normally have grave accents. Instead, a grave accent is merely an acute accent which has been turned upside down. Later we'll learn the rules for changing acute accents to grave accents.

What do we do when we see a grave accent? Nothing. The grave accent means that normally there is an acute accent at this location, but we are getting rid of the acute accent by replacing it

with a grave accent. When we see a grave accent, we pronounce it as though there is no accent at all. This is how I would like you to learn the grave accent initially. Later, we may discover that the grave accent does a little more.

The accents indicate a *slight* change in the pitch of the voice. The accents do not cause the pitch of the voice to rise high and fall low like a drunken meadow lark! The pitch of the voice changes as much as a half step in music, or less.

If you have a piano, play a half step up. This is the most an acute accent will cause the voice to change. A circumflex accent is a half step up and back down again. A grave accent does not change pitch at all.

Now let's look at an example in Greek. Do you remember the Greek word for a book or a scroll? It is $\beta i\beta \lambda o \zeta$. From $\beta i\beta \lambda o \zeta$ we get the English word Bible. When we say $\beta i\beta \lambda o \zeta$, we raise the pitch of our voices slightly on the i of $\beta i\beta \lambda o \zeta$. It returns to baseline on the second syllable.

Practice saying these Greek words, using the correct breathing marks and following the accents.

Έλληνικός	Hellenic, Greek (m. adj.)
βίβλος	book (or scroll)
νίκη	victory
ανθρωπος	man, person, human being
΄Ελληνική	Hellenic, Greek (f. adj.)
λόγος	word (discourse, statement, etc.)
θεός	God
χρόνος	time

γεωργός farmer (or rancher)

ἀλφάβητος alphabet

LESSON 6 Έλληνικὸς καὶ ᾿Αλφάβητος

Καί

The Greek word $\kappa\alpha$ is simply means *and*. You may have noticed $\kappa\alpha$ in the title above. It sounds like the word *kite*, but without the *t* at the end of the word. $K\alpha$ and *and* are both conjunctions, which is abbreviated *conj*.

Why do I keep changing the accent back and forth between $k\alpha i$ and $k\alpha i$? Why do I keep changing between an acute accent and a grave accent?

One of the truly frightening things about learning Greek is learning the accents. We are going to learn the accent rules slowly. There are many accent rules, and they are somewhat confusing to learn.

We are going to learn one Greek accent rule today. That rule is in regard to *oxytone* words.

THE OXYTONE ACCENT RULE

A word is *oxytone* when it has an acute accent on the last syllable. Both καί and Ἑλληνικός have an acute accent on the last syllable, so both words are *oxytone*. The word *oxytone* simply means *sharp-tone*. Here is the rule:

An oxytone changes its acute accent to the grave accent when followed by another word in the same sentence.

When we write an oxytone all by itself, we write it with an acute accent. For example: $\kappa\alpha^i$

When we write an oxytone followed by another word in the same sentence, we must change the acute accent to a grave accent. For example: Ἑλληνικὸς καὶ ἀλφάβητος.

What should you remember? Whenever the last syllable of a Greek word has an acute accent, we must change the acute accent to a grave accent if it is followed by another word in the same sentence.

Έλληνικός

Έλληνικὸς is the Greek word for *Greek*. It is an adjective, and it is singular. In English we can say *Greek* or we can say *Hellenic*. Both of these words mean the same thing.

You may remember that the $-o\varsigma$ ending means that the word is masculine. To change the word from masculine to feminine we remove the $-o\varsigma$ and add $-\eta$. Έλληνική.

In general, all Greek words ending in $-o\varsigma$ are masculine; in general, all Greek words ending in $-\eta$ are feminine. This is very helpful to remember.

' Αλφάβητος

'Αλφάβητος comes from the first two letters of the Greek alphabet: ἄλφα καὶ βήτα. (Did you remember that καὶ means and?) In English we might say someone is learning his ABC's when he is learning his alphabet. In Greek we say the person is learning his alpha-betas. The Greek word ἀλφάβητος is where we get the English word alphabet. The word ἀλφάβητος is a noun, it is masculine, and it is singular: n.m.s. We suspect that ἀλφάβητος is masculine because it ends in -oς.

We can combine ἀλφάβητος and Ἑλληνικὸς: Ἑλληνικὸς ἀλφάβητος means "Hellenic alphabet" or "Greek alphabet."

Remember the Oxytone Accent Rule. Whenever a Greek word has an acute accent on the last syllable, it changes to a grave accent if it is followed by another word in the same sentence.

Remember that most Greek words ending in $-o\varsigma$ are masculine. Remember that most Greek words ending in $-\eta$ are feminine.

LESSON 7 Βίβλος, Λόγος καὶ Θεός

REVIEW

καί and (conj.)

Έλληνικός Hellenic, Greek (adj.m.s.) Έλληνική Hellenic, Greek (adj.f.s.)

αλφάβητος alphabet (n.m.s.)

BIBLE

The Greek word for book is $\beta i\beta \lambda o \zeta$. In classical Greek times, Greek books were written on scrolls. A scroll is a long paper that is written on and then rolled up into the shape of a tube. Thus, the Greek word $\beta i\beta \lambda o \zeta$ means a book or a scroll.

The Bible is a book. Our English word Bible comes from the Greek word $\beta i\beta \lambda o \varsigma$. The Bible is not just a book, it is *the* book, it is *the* Bible.

There are other English words that come from $\beta i\beta\lambda o\varsigma$. For example, a *bibliography* is a list of books. In French, a *bibliothèque* is a library.

Since β i β λο ς ends with $-ο\varsigma$, we assume it is a masculine word. Unfortunately, β i β λο ς is feminine. Even though β i β λο ς ends with $-ο\varsigma$, it is an exception to the rule because it is one of the few feminine words in Greek that end in $-ο\varsigma$.

What is a Ἑλληνικὴ βίβλος? Ἑλληνικὴ means Greek, and βίβλος means book, so Ἑλληνικὴ βίβλος is a Greek book. Notice that we had to use the feminine form of Ἑλληνικὴ to match βίβλος, since βίβλος is feminine.

Bίβλος is a book or a scroll.

-LOGY

Λόγος means word. When there is more than one word, we say there are words. When there is more than one λόγος, the Greeks say there are λόγοι. Λόγοι is the plural of λόγος.

Λόγος means word. Λόγοι (words) means much more in Greek than words does in English, though. Λόγοι means words, a speech, a teaching, a discourse, a story, a debate, a rumor, or a statement. Λόγοι can be used in many ways!

Λόγοι is used in many ways in English. For example, a *log* book is a book that we write in to keep a record of what is happening. The English word *log* often has extra letters on the end, to make *logue*. From this we get words such as *prologue* (words that come before), *postlogue* (words that come after), *epilogue* (words that are an overview), and *dialogue* (a conversation, a negotiation, et cetera).

Λόγοι is often put on the end of other words in English, in the form of -logy. When we do this, it means that it is words, a teaching, or knowledge about a subject. For example, biology means teaching or knowledge about life. Here are just a few other English words that end in -logy: theology, zoology, geology, neurology, anthropology, archæology, cardiology. The list goes on and on. All of these are fields of science. They are fields of knowledge. They are fields that have a words (teaching) on a subject. They have λ όγοι on a subject.

What do you think Ελληνικὸς λόγος means? It means "a Greek word."

Λόγος means word. Λόγοι means words, a speech, a teaching, a discourse, a story, a debate, a rumor, or a statement.

THEO-

Θεὸς is the Greek word for God. Since Θεός has an acute accent on the last syllable, it is oxytone. Θεὸς must follow the oxytone accent rule. We change the acute accent to a grave accent if Θεὸς is not the last word in a sentence.

The ancient Greeks worshiped many gods. They made temples and statues to these gods. In Athens there was once a statue to the unknown $\theta \epsilon \delta \zeta$, the unknown god. When the apostle Paul saw this, he used it as an opportunity to teach the Athenians about God. (Acts 17, beginning in verse 15) Many modern Greeks are Christians now.

In English we place *theo*- in front of a word to mean *God*. For example, *theology* is the study of God.

Do you see where the word *theology* comes from? *Theo* (Θεὸς) and *logy* (λόγοι) together make *theology*. *Theology* is a discourse (a teaching) about God. We say that *theology* is the study of God.

What do you think Ελληνικός θεός means? It means "a Greek god."

Θεος means God, or a god.

LESSON 8 "Ανθρωπος καὶ Χρόνος

REVIEW

καί
Έλληνικός
Έλληνική
Ελληνική
Αλφάβητος
βίβλος
λόγος
Θεός
and (conj.)
Hellenic, Greek (adj.m.s.)
alphabet (n.m.s.)
book (or scroll) (n.f.s.)
word (n.m.s.)
God (n.m.s.)

ANTHROPO-

"Aνθρωπος has a smooth breathing mark in front of it, so it is pronounced normally, with no h in front. "Ανθρωπος is the Greek word for a person, a man, a human being.

Is ανθρωπος an oxytone word? No, because it does not have an acute accent on the last syllable.

There are many English words that come from ἄνθρωπος. If something is *anthropoid*, it is like a human being. *Anthropology* (ἄνθρωπος + λόγοι) is the study of people.

"Ανθρωπος means person, man, human being.

CHRONO-

Χρόνος is difficult to pronounce because it begins with the Greek letter χ ($\chi\iota$ or chi). Χρόνος is the Greek word for time or a season.

Χρόνος is used in English. In English it is in the form *chrono*. For example, if we say something is *chronic*, that means it has been happening for a long time. A *chronic problem* is a problem that has been a problem for quite a while.

A *chronicle* is a record of the timing (dates) of events in history. In the Bible, the books of 1st and 2nd Chronicles are history books for

Israel and Judah. They give time (dates) by the years of each king's reign.

Many times in English we combine *chrono* ($\chi p \acute{o} v o \varsigma$) with $\lambda \acute{o} \gamma o \iota$. This makes two different English words: *chronology* and *chronologue*. Both are a record or a study of the dates and times that events happened. For example, a *chronology* of history would study the dates that various events happened in history.

A *chronograph* writes down the times that things happened. A *chronometer* measures time. Clocks and watches are *chronometers*.

Χρόνος is the Greek word for time.

Lesson 9 Γεωργὸς καὶ Νίκη

Review	
καί	and (conj.)
Έλληνικός	Hellenic, Greek (adj.m.s.)
Έλληνική	Hellenic, Greek (adj.f.s.)
ἀ λφάβητος	alphabet (n.m.s.)
βίβλος	book (or scroll) (n.f.s.)
λόγος	word (n.m.s.)
Θεός	God (n.m.s.)
ανθρωπος	person, man, human being (n.m.s.)
χρόνος	time

GEORGE

Is your name George? The name George comes directly from the Greek word γεωργός. Γεωργὸς, and George, mean *farmer*. In the United States, γεωργὸς would mean *farmer* or *rancher*. If your name is Georgina or Georgiana, this means *farmer's wife*, or a female farmer.

Is $\gamma \epsilon \omega \rho \gamma \delta \varsigma$ oxytone? Yes, because $\gamma \epsilon \omega \rho \gamma \delta \varsigma$ has an acute accent on the final syllable. The oxytone accent rule says we must change an acute accent to a grave accent when an oxytone word is followed by another word in the same sentence. That is why we keep changing $\gamma \epsilon \omega \rho \gamma \delta \varsigma$ to $\gamma \epsilon \omega \rho \gamma \delta \varsigma$ in this part. If $\gamma \epsilon \omega \rho \gamma \delta \varsigma$ were the last word of the sentence, we would write $\gamma \epsilon \omega \rho \gamma \delta \varsigma$.

In English we do not use the word $\gamma \epsilon \omega \rho \gamma \delta \zeta$ much, except as the name George. When we talk about farmers and farming, English usually borrows the Latin word *agricola*, which means *farmer*. From Latin we get such English words as *agriculture* and *agrarian*.

Γεωργός means farmer or rancher.

Nike

Nίκη is a fun word. The English form, *nike*, is used as a brand of sports shoes. It is also the name of a type of U.S. military rocket. But what does νίκη mean? Νίκη (Nike) means victory!

Classical Greeks sometimes talked about Nı́κη as though she was a person. The classical Greeks thought of victory (Nı́κη) as a goddess that gave victory (νı́κη) to one side or the other. In Greek art you may see a drawing or a statue of the winged goddess Nı́κη.

INTRODUCTION TO GREEK DEFINITE ARTICLES

ο, ή

Let's begin by learning how to pronounce two Greek words: δ $\kappa\alpha$ $\hat{\eta}$. Both of them have a rough breathing mark above them. Thus, $\hat{\eta}$ is pronounced like *hay*. Occasionally people have trouble with the other one. If you say *hop* and then remove the *p* at the end, you get *ho*. This is the same as the sound of $\hat{\delta}$. It is *not* pronounced like *hoe* because $\hat{\delta}$ has the short "o" sound, not the long "o" sound. Say these words until you can pronounce them correctly: $\hat{\delta}$ $\kappa\alpha$ $\hat{\eta}$.

Do you remember which three words are articles in English? Can you name the six articles in French? Greek has forty-five articles! Fortunately, many of them are the same, so we do not have to learn forty-five different words. It is probably easiest if we use French and Spanish to learn our first Greek articles.

Let's begin with the definite article *the*. How do we say *the* in Greek? As in French and Spanish, there are many ways to say *the*. It all depends on if the noun is feminine, masculine or neuter, and if it is singular or plural.

For example, we would like to say "the victory" in Greek. In French, as in Greek, the word *victory* is singular and feminine. In English we say *the victory*. In French we say *la victoire*. In Spanish we say *la victoria*. In Greek it is $\hat{\eta}$ vík η . The French and Spanish *la* is like the Greek $\hat{\eta}$, it is the feminine singular definite article.

As you may have suspected, \dot{o} is the masculine singular definite article: \dot{o} ανθρωπος (the man or the person), \dot{o} λόγος (the word), \dot{o} αλφάβητος (the alphabet), \dot{o} γεωργὸς (the farmer), and so on. The Greek words \dot{o} καὶ $\dot{\eta}$ mean *the*.

Here is an easy trick to learn. If the Greek word ends with - η , then the definite article is usually $\dot{\eta}$. If the Greek word ends with - $o\varsigma$, then the definite article is usually \dot{o} . The word $\beta \dot{i}\beta \lambda o\varsigma$ is an exception

to the rule: $\hat{\eta}$ $\beta \hat{\iota}\beta \lambda o \varsigma$. Why do we write $\hat{\eta}$ $\beta \hat{\iota}\beta \lambda o \varsigma$ and not \hat{o} $\beta \hat{\iota}\beta \lambda o \varsigma$? Because $\beta \hat{\iota}\beta \lambda o \varsigma$ is feminine.

Try to translate the following into English before looking at the English translation on the right:

ο ἀλφάβητος	the alphabet
ή βίβλος	the book (or the scroll)
ο λόγος	the word
ο θεός	the god (God)
ο ἄνθρωπος	the person (or the man)
ο χρόνος	the time (or the season)
ο γεωργός	the farmer (or the rancher)
ἡ νίκη	the victory
καί	and

How did you do? By the way, sometimes God is written θεὸς in Greek, and sometimes God is written as ὁ θεός.

GREEK INDEFINITE ARTICLES AND DICTIONARY ENTRIES

Do you remember that *the* is the only definite article in English? In English, *a* and *an* are the only indefinite articles.

What are the Greek indefinite articles (articles like *a* and *an*)? That's easy: there are none! Greek does not use indefinite articles! Actually, that is not completely true, but it is mostly true. Here is how it works...

In Greek, if we would like to say *the word* then we says ὁ λόγος. In Greek, if we wish to say *a word* then we simply says λόγος. We must translate from Greek into English based on the context. For example, λόγος may mean *a word*, or it may simply mean *word*.

GREEK DICTIONARY ENTRIES

In a Greek dictionary, the dictionary entry may look something like this:

We already know that the word $\gamma \epsilon \omega \rho \gamma \delta \varsigma$ means a farmer or rancher. What are the other letters for?

For now, ignore the ov. The \circ is the definite article for $\gamma \epsilon \omega \rho \gamma \circ \zeta$. (\circ $\gamma \epsilon \omega \rho \gamma \circ \zeta$) It is there to tell us that the word $\gamma \epsilon \omega \rho \gamma \circ \zeta$ is masculine. Greek dictionaries do not use m, f or neut for masculine, feminine and neuter. Instead they place the definite article after the word to let us know the gender of the word. When we see the feminine definite article \circ , we know the word is feminine. When we see the masculine definite article \circ , we know the word is masculine.

Here is another example:

The dictionary is telling us that the word $vi\kappa\eta$ is feminine by placing the feminine definite article $\dot{\eta}$ after the word.

Here is a very important Greek dictionary entry:

βίβλος, ου,
$$\dot{\eta}$$
 – book, scroll, roll

The $\dot{\eta}\,$ tells us that this word is feminine, even though it looks like a masculine word.

Καλός, Καλή

KALO-

Καλὸς is an adjective. Καλὸς means *fine, beautiful* or *good*. It also means *virtuous, right,* or *good quality*. This word overlaps with several English words. We are going to translate $\kappa\alpha\lambda$ ὸς as *fine,* since this is the English word with the most similar meaning. Keep in mind that all of the other definitions are also appropriate at times.

Καλὸς is the masculine form and καλὴ is the feminine form. Since both καλός and καλή are oxytone, they change the acute accent to grave when followed by another word in the same sentence

This is a common word in Greek, but it is not used much in English. One of the few places it is seen in English is in the word *kaleidoscope*. The word *kaleidoscope* comes from three Greek words: καλος (kal) fine (beautiful) + εἶδοι (eido) forms + σκοπειν (scopein) to see. Have you ever seen a kaleidoscope?

Practice using the word καλὸς (or καλὴ) by translating these Greek phrases into English:

καλὸς ἄνθρωπος a fine man (or a fine person)

ο καλὸς ἄνθρωπος the fine man (or the fine person)

καλὴ νίκη a fine victory

ἡ καλὴ νίκη the fine victory

ή καλή βίβλος the fine book

καλὴ βίβλος a fine book

Now see if you can translate aloud these English phrases into Greek:

a fine victory καλὴ νίκη

the fine victory ἡ καλὴ νίκη

the fine farmer ὁ καλὸς γεωργός

a fine farmer καλὸς γεωργός

a fine person καλὸς ἄνθρωπος

the fine person ὁ καλὸς ἄνθρωπος

the fine book ἡ καλὴ βίβλος

a fine book καλὴ βίβλος

Did you remember that $\beta i\beta \lambda o \zeta$ is feminine? Did you remember we change acute accents to grave accents for oxytones?

Γυνή

Gynæ-

The Greek word $\gamma \nu \nu \dot{\eta}$ means a woman or a wife. You may suspect it is a feminine word since it ends in $-\eta$, and you are correct. $\Gamma \nu \nu \dot{\eta}$ is oxytone.

Γυνὴ is not used much in common English. It is used often in the medical field, though. When we combine γυνὴ and λόγοι we get γυναικόλογοι, or in English gynæcology.* Gynæcology is the study (or science) of women. A gynæcologist is a physician who specializes in medical problems that only women have.

In English we have a word which means *woman* and another word which means *wife*. In most languages the word for *woman* and *wife* is the same word. For example, the French word *femme* can mean *woman* or *wife*. The same is true in Greek. $\Gamma \nu \nu \dot{\eta}$ can mean *woman* or *wife*. The word $\gamma \nu \nu \dot{\eta}$ never means *man*, *boy*, or *girl*, though. $\Gamma \nu \nu \dot{\eta}$ always means an adult woman. We would never use $\gamma \nu \nu \dot{\eta}$ when talking about a *girl* because a girl is not old enough to be married.

Γυνη means a woman or a wife.

^{*} *Gynæcology* is the spelling of the word as it was taken from Greek into English. Since there is no English equivalent for the Greek vowel η , we often bring η into English as "e" or "æ." The traditional English spellings of Greek words with η often use æ in place η . In the United States, the spellings of Greek words have been altered such that the æ letter combination has been simplified to *e*. Thus, *gynæcology* is spelt *gynecology* in the United States.

Translate these aloud into English:

καλή γυνή a fine woman (or a fine wife)

 $\dot{\eta}$ καλ $\dot{\eta}$ γυν $\dot{\eta}$ the fine woman (or the fine wife)

ή Ελληνική γυνή the Greek woman (or the Greek wife)

 $\dot{\eta}$ Έλληνίς the Greek woman (this is the more

usual way to say the Greek woman)

'Ανήρ, 'Ανδρός

Andro-

The Greek word ἀνὴρ means a man. 'Ανὴρ never means a boy, a girl or a woman; ἀνὴρ only means an adult male. 'Ανὴρ can also mean a husband. 'Ανὴρ is oxytone. (Why? Because it has an acute accent on the last syllable, which must be changed to a grave accent if it is not the last word in the sentence.)

Because of the smooth breathing mark over the α , $\alpha v \eta \rho$ is pronounced with no h sound in front. Av $\eta \rho$ is a masculine word.

'Aνὴρ has another form: ἀνδρός. 'Ανδρὸς is brought into English as *andro-*, which means *of or relating to a man*. An *android* is something that is like a man. *Andro-*gens are hormones that men have.

Now things become a little confusing, because Greek is different from English. We know that ἀνὴρ means *a man*. We also know that γυνὴ means *a woman*. How does ἄνθρωπος (*man, person, human being*) fit into all of this?

This is a little difficult to explain because Greek words do not mean the exact same as English words. Ἄνθρωπος usually means a man in the same sense that ἀνὴρ means a man. The difference is that ἀνὴρ ALWAYS means an adult male (a man) while ἄνθρωπος USUALLY means an adult male (a man). Sometimes ἄνθρωπος is referring to a person who is probably a man but may be a woman. That is why ἄνθρωπος is properly translated as a man but can also be properly translated as a person or a human being as well, depending on the context.

'Avηρ means a man.

'Avηρ also means *a husband*. Greek, like many languages, does not have a separate word for *man* and *husband*. We must decide if the word should be translated as *man* or *husband* by the context.

Translate these aloud into English:

ἀνήρ a man (or a husband)

ο ἀνήρ the man (or the husband)

ο καλὸς ἀνήρ the fine man (or the fine husband)

καλὸς ἀνήρ a fine man (or a fine husband)

καλὸς ἄνθρωπος a fine man (or a fine person)

Έλληνικὸς ἄνθρωπος a Greek man

ο Ἑλληνικὸς ἀνήρ the Greek man (or a Greek husband)

ο Έλλην the Greek man (this is used more often

than the other two before it)

ὁ ἀνὴρ καὶ ἡ γυνή the man and the woman (or the husband

and the wife)

Translate these aloud into Greek:

the man ο ἄνθρωπος or ο ἀνήρ

a man ἄνθρωπος or ἀνήρ

a husband ἀνήρ

the husband ὁ ἀνήρ

a fine man καλὸς ἄνθρωπος or καλὸς ἀνήρ

the fine man ὁ καλὸς ἄνθρωπος or ὁ καλὸς ἀνήρ

the fine woman ἡ καλὴ γυνή

the fine wife $\dot{\eta}$ kal $\dot{\eta}$ yuv $\dot{\eta}$

In the Greek Bible, in John chapter 19, verse 5, Jesus is with Pontius Pilate. Pilate takes Jesus out to the people and says...

Ίδε ὁ ἄνθρωπος

"Behold the man."

Πατήρ

PATER-

Let's see if you can learn this one by reading a Greek dictionary entry. Here is the Greek dictionary entry for the word $\pi\alpha\tau\eta\rho$:

πατήρ, πατρός, ο - father

Well? What does $\pi\alpha\tau\eta\rho$ mean in English? (father) Is $\pi\alpha\tau\eta\rho$ masculine, feminine or neuter? (masculine, because it uses δ and not η as the definite article) Is $\pi\alpha\tau\eta\rho$ oxytone? (Yes, because it has an acute accent on the last syllable.)

You may wonder why the word $\pi\alpha\tau\rho\dot{o}\varsigma$ is also in that entry. It is there to give us information about the various declensions of the word $\pi\alpha\tau\dot{\eta}\rho$. Be patient. You will eventually learn about Greek word declensions if you keep learning Greek.

We use the Greek word $\pi\alpha\tau\eta\rho$ in English, but usually through the Latin word *pater*, which also means *father*. A *paternal* grandfather is your father's father. If something is *paternal* that means it has something to do with a father. The word *paternity* means *fatherhood*. When someone is *paternalistic* it means that person is like a father.

The Lord's Prayer (Matthew 5:9-13) begins with the words *Our Father which art in heaven*. In Latin, *Our Father* is *Pater Noster*. (In Latin, as with most languages, the adjective comes after the noun, so that *Pater Noster* is *Father Our*.) The Lord's Prayer is called the *Pater Noster* in Latin because it begins with the words *Pater Noster*.

The Greek word $\pi\alpha\tau\eta\rho$ (Latin pater) means father.

Translate these aloud into English:

ο πατήρ the father

καλὸς πατήρ a fine father

ο Ἑλληνικὸς πατήρ the Greek father

ὁ ἄνθρωπος the man

ἄνθρωπος a man

ανήρ a man or a husband

ο ἀνήρ the man or the husband

καλὸς ἄνθρωπος a fine man/ a fine person

 \dot{o} καλ \dot{o} ς ἄνθρωπος the fine man/the fine person

 $\dot{\eta}$ καλ $\dot{\eta}$ γυν $\dot{\eta}$ the fine woman (or) the fine wife

καλή γυνή a fine woman (or) a fine wife

Μήτηρ

MATER-

Since you did so well learning the last Greek word from the dictionary entry, let's try it again...

μήτηρ, μητρός, ἡ – mother

What does μήτηρ mean in English? (mother) Is μήτηρ masculine, feminine or neuter? (feminine, because it uses $\hat{\eta}$ and not \hat{o} as the definite article) Is μήτηρ oxytone? (No, because it does not have an acute accent on the last syllable.)

Mήτηρ is another word that we use in English, but like $\pi\alpha$ τήρ (pater) it comes through Latin. Μήτηρ (Latin mater) is used in such words as maternity (motherhood) and maternal (of or relating to a mother). The maternity ward in a hospital is the place mothers go to have a baby. A maternal grandfather is your mother's father. A person who is maternalistic is a person who is like a mother.

Μήτηρ (Latin mater) means mother.

Translate these aloud into English:

ἡ μήτηρ the mother

καλὸς πατὴρ καὶ καλὴ μήτηρ a fine father and a fine mother

ή Ἑλληνικὴ μήτηρ the Greek mother

ο ἄνθρωπος the man (or the person)

ο ἀνήρ the man (or the husband)

ή γυνή the woman (or the wife)

μήτηρ a mother

Πόλις

-POLIS

Here is a Greek dictionary entry for the word πόλις:

πόλις, εως, $\dot{\eta}$ – city (prop. a walled city)

Is πόλις masculine, feminine or neuter? (feminine - ή) What does πόλις mean? (a city) Is πόλις oxytone? (No) There are some words in parentheses to give us more information. The word *prop.* is an abbreviation for *properly*, so that πόλις is *properly a walled city*.

In classical times there were many wars. A large city would have a defensive wall around it to protect it from enemy soldiers. A πόλις is a large city with defensive walls. The Greek word πόλις is similar to the German word burg. A burg or a πόλις is a walled city or a fortress.

Today we do not build cities with defensive walls around them. Today the word πόλις simply means a large city. A πόλις is not a small town or a village.

Here are the names of some cities around the word:

Heliopolis (Egypt) - city of the sun Indianapolis (USA) - city of Indiana

Thermopolis (USA) - hot city (there are hot springs there)

Annapolis (USA) - Princess (Queen) Anne's city

Neopolis (Greece) - new city

Some cities have shortened the word -polis to -ples or -ple:

Naples (Italy) - new city (shortened from "Neapolis")
Constantinople (Roman Empire) - Emperor Constantine's city

(The Greek name is Κονσταντινούπολις)

A word that is common today is *metropolis*. A *metropolis* is a large city with smaller cities in it or around it. The word *metropolis* comes from two Greek words that you already know. Can you guess which two Greek words make up the word *metropolis*? They are $\mu\eta\tau\eta\rho$ and $\pi\delta\lambda\iota\varsigma$. The word *metropolis* means "mother city." A *metropolis* is like a mother to all of the smaller cities in and around it. When something is *metropolitan* it is of or relating to a *metropolis* or a large city. The comic book hero Superman lives in a city named Metropolis.

The Greek word πόλις means *a city*. In classical times a πόλις was a walled city or a fortress.

Translate these phrases aloud into English:

ἡ πόλις the city

καλὴ πόλις a fine city

ή Ἑλληνικὴ πόλις the Greek city

μητρόπολις a metropolis (a large city)

Translate these phrases aloud into Greek:

the fine city ἡ καλὴ πόλις

a Greek city Ελληνική πόλις

the mother city ἡ μητρόπολις

a father $\pi \alpha \tau \eta \rho$

the mother ἡ μήτηρ

a fine man καλὸς ἄνθρωπος or καλὸς ἀνήρ

the fine woman ἡ καλὴ γυνή

REVIEW

Review the list below until the end of the month. If the student does not know this list thoroughly by the end of the month then continue into the next month until the student knows the list well. The student must be able to go from the Greek to the English and from the English to the Greek. The student must be able to go from the Greek to the English by seeing (but not hearing) the Greek word or phrase. Part 4 is completed when the student knows the list well.

THE LIST

καί and (conj.)

ΕλληνικόςΕλληνικήΗellenic, Greek (m. adj.)Ηellenic, Greek (f. adj.)

καλός fine (handsome, good, etc.) (m. adj.) καλή fine (beautiful, good, etc.) (f. adj.)

αλφάβητος an alphabet καλὸς αλφάβητος a fine alphabet Ἑλληνικὸς αλφάβητος a Greek alphabet

βίβλος a book (or a scroll)

καλὴ βίβλος a fine book (or a small scroll) Έλληνικὴ βίβλος a Greek book (or a Greek scroll)

λόγος a word

Έλληνικὸς λόγος a Greek word καλὸς λόγος a fine word

θεός God (or a god) Έλληνικὸς θεός a Greek god καλὸς θεός a fine god ανθρωπος a man, (a person, a human being) καλὸς ἄνθρωπος a fine man (person, human being) Έλληνικὸς ἄνθρωπος a Greek man (person, human being) χρόνος a time καλὸς χρόνος a fine time Έλληνικὸς χρόνος a Greek time γεωργός a farmer (or a rancher) καλὸς γεωργός a fine farmer (rancher) Έλληνικὸς γεωργός a Greek farmer (rancher) νίκη a victory Ελληνική νίκη a Greek victory καλὴ νίκη a fine victory a woman (or a wife) γυνή καλή γυνή a fine woman (or a beautiful wife) Ελληνική γυνή a Greek woman (or a Greek wife) άνήρ a man (or a husband) καλὸς ἀνήρ a fine man (or a fine husband) Έλληνικὸς ἀνήρ a Greek man (or a Greek husband) πατήρ a father καλὸς πατήρ a fine father Έλληνικὸς πατήρ a Greek father

a mother

a fine mother

a Greek mother

μήτηρ

καλη μήτηρ

Ελληνική μήτηρ

πόλις a city Έλληνικὴ πόλις a Greek city καλὴ πόλις a fine city μητρόπολις a metropolis (a large city) Έλλην a Greek man Έλληνίς a Greek woman ο άλφάβητος the alphabet ο καλὸς ἀλφάβητος the fine alphabet ο Ελληνικὸς ἀλφάβητος the Greek alphabet ή βίβλος the book (or the scroll) ή καλή βίβλος the fine book (or the fine scroll) ή Ελληνική βίβλος the Greek book (or the Greek scroll) ο λόγος the word ο Ελληνικός λόγος the Greek word ο καλὸς λόγος the fine word ο θεός the god ο Ελληνικός θεός the Greek god ο καλὸς θεός the fine god the man, (the person, the human being) ο ἄνθρωπος ο καλὸς ἄνθρωπος the fine man (the fine person) ό Ελληνικός ἄνθρωπος the Greek man (person, human being) ο χρόνος the time ο καλὸς χρόνος the fine time ο Ελληνικός χρόνος the Greek time ο γεωργός the farmer (or rancher) the fine farmer (or rancher) ο καλὸς γεωργός ο Ελληνικός γεωργός the Greek farmer (or rancher)

ἡ νίκη the victory ή Ελληνική νίκη the Greek victory ή καλή νίκη the fine victory ἡ γυνή the woman (or the wife) ἡ καλὴ γυνή the fine woman (or the fine wife) ή Ελληνική γυνή the Greek woman (or the Greek wife) ο ἀνήρ the man (or the husband) ο καλὸς ἀνήρ the fine man (or the fine husband) ο Ελληνικός ανήρ the Greek man (or the Greek husband) ο πατήρ the father the fine father ο καλὸς πατήρ ο Ελληνικός πατήρ the Greek father ή μήτηρ the mother ή καλή μήτηρ the fine mother ή Ελληνική μήτηρ the Greek mother ἡ πόλις the city ή Ελληνική πόλις the Greek city ή καλή πόλις the fine city ή μητρόπολις the metropolis (the large city)

the Greek man

the Greek woman

ο Έλλην

ἡ Ἑλληνίς